

# AI Audio Mixer |

## MicLIVE 6-CH

### Product Guide

2021-12

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# AI Audio Mixer “MicLIVE 6-CH”



MSRP Price : USD239

<https://www.g-mark.org/award/describe/51797?token=olb2H7wDT7>

Schedule: Q4, 2021

Unique Features

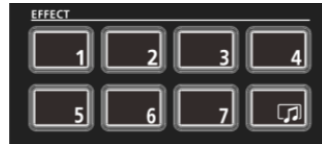
- Support 6-channel audio mixing (XLR Combo x2 , Line-in & USB)
- Support system audio input via USB audio loop-back
- Support dual headphone monitoring for Podcasting
- Support 3.5mm TRRS lineout to smart phone
- 96KHz/24bits quality USB audio output (USB Audio Class 1.0 compliant)
- Support OnAir-Audio software



Selling Points



Digital mixer for PC/Mobile audio work such as recording or podcast



Customizable Voice FX, Audio Ducking , Jingle & BGM Pads



Support Microphone quality enhancement – AI Smart EQ



Model: UC8000



# Product Features, Advantages and Benefit



## XLR Combo and TRRS line in/out

Support Microphone, Instrument & Phone-in



## AI Smart EQ

Your Dedicated Audio Engineer

Proprietary AI tuned acoustics model helps user to enhance audio quality from analog microphone input.

## USB-C Audio IN/OUT

Plug and Play for Remote Interview and Stream

Allows audio input from the computer and audio devices, including participants' music or voice.



## OnAir Audio (Control App)

Controls Everything by Intuitive App

## Auto Ducking

Brings Out The Voice and Reduces The Background Sound

Automatically lower down background music to the golden ratio to enhance the listening experience

## Voice FX (MODE)

Polishes Speaking or Singing Voice

Provides four exclusive voice effect modes for voice enhancement, helping the podcaster to achieve the complex tuning with one click.

## Jingle Pads (Sound Effects)

Enhances The Program

8 built-in sound effects can be customized by recording or application.

- Design for Podcaster
- Two headset outputs fits broadcast Interview usage
- Support phone-in scenario by 3.5mm TRRS connection with smartphone
- 24Bits/96KHz professional audio quality
- No additional power supply for noise free
- XLR combo interface supports XLR microphone (w/ phantom power) or 1/4" TRS instrument input
- Companion software – “OnAir Audio ” for control multiple audio sources with compact, real-time monitoring and configuration, audio file arrangement and playback from your PC for a live broadcasting outcome
- Compatible with popular recording software, such as Audacity, Audition, GarageBand, Logic Pro X, REAPER , Live 9



A person with dark hair and a beard is shown in profile, wearing large white headphones. They are in a recording studio, with a keyboard and other equipment visible in the background. The scene is dimly lit with blue and purple tones. Overlaid on the left side of the image is a glowing, futuristic graphic featuring the letters 'AI' in a large, white, sans-serif font. The graphic consists of vibrant, multi-colored waveforms (red, blue, purple) and a network of glowing points and lines, suggesting digital audio processing or AI technology.

# AI

## An Audio Engineer At Your Side.

With AI tuned acoustics model , ATEN **MicLIVE 6-CH** provides advanced audio signal processing algorithms including noise cancellation, localization, acoustic detection, to help you optimize a voice recording with one click. Create the perfect audio experience for your audience



# Perform with Ease thanks to Your New Virtual Live Director.



Jingles &  
BGM Pad



Auto Ducking

Auto Ducking / Jingles & BGM Pads  
Color your Live

Normally broadcasting their live performance need a director to assist them with BGM and volume control for a professional production. But that requires 2 or more people. With ATEN **MicLIVE 6-CH**, users can do this all on their own.



# Perfect Sound with Three Steps.

## 3-Step for Everything

Complex audio engineering is compressed into a few simple clicks from audio input processing to sound effect invoking. Create great sound with AI SmartEQ and use Voice FX to further polish the sound.



1

AI Smart EQ  
Equalization

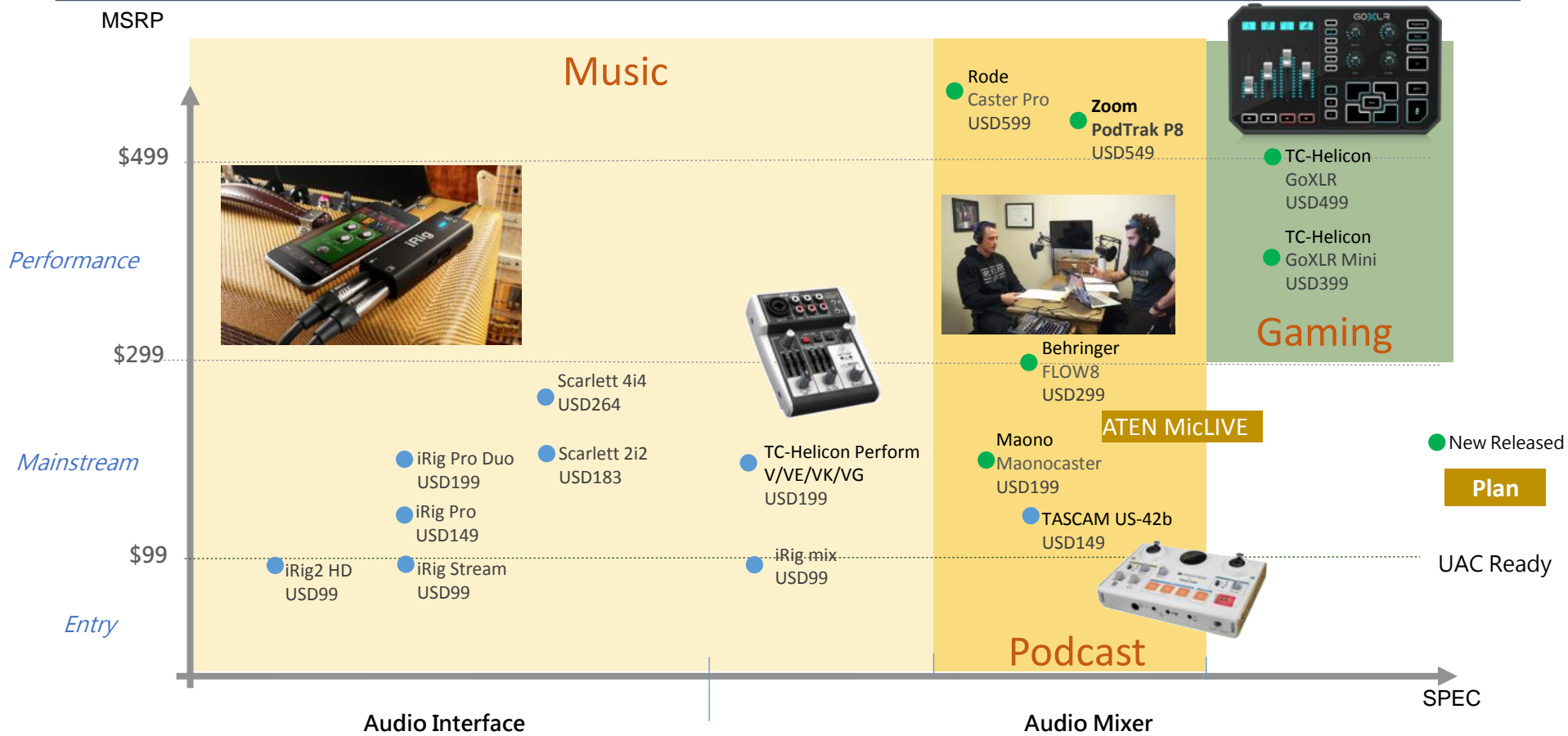
2

Voice FX

3

On Air  
Go Live or Pause







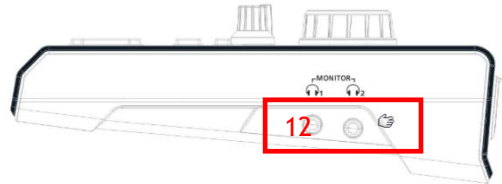
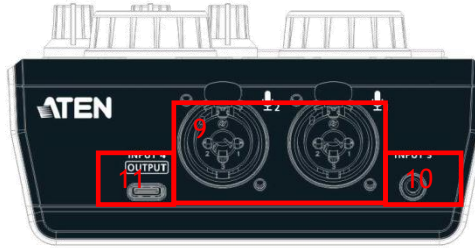
Front

13



1. Input Gain Control Knob
2. AI smart EQ
3. Input Source Selector
4. Output Volume Control Knob (UVC, headphone 1, headphone 2)
5. 5-1 Voice FX  
5-2 FX Control Knob
6. Auto Ducking
7. Jingle Pads
8. UAC On/Off Button (OnAir)

Rear










9. XLR Combo Input (XLR+6.35mmTRS)
10. Line Input&Out (TRRS)
11. USB-C Output
12. Headphone Monitoring out
13. Kensington Lock



# MicLIVE 6-CH Comparison









| Model No.     | TASCAM  | MAONO   | ATEN   | Behringer   | TASCAM  | ZOOM  | Rode  |       |
|---------------|---|---|--|---|---|---|---|-------|
|               |  |  |  |  |  |  |  |       |
| Model Name    | US-42 MiniStudio  | MAONOCASTER AU-AM100  | MicLIVE 6CH  | FLOW 8  | Mixcast 4   | PodTrak P8  | Caster Pro  |       |
| MSRP          | US\$159   | US\$199   | US\$239  | US\$299   | US\$599   | US\$549   | US\$599   |       |
| Basic HW Spec | Audio Input channel   | 6   | 6  | 6   | 10  | 10  | 8   | 10    |
|               | UAC input   | V   | X  | V   | V   | V   | V   | V     |
|               | UAC Output  | V   | V  | V   | V   | V   | V   | V     |
|               | SmartPhone Output   | X   | V  | V   | V   | V   | V   | V     |
|               | HeadPhone Output  | 2   | 2  | 2   | 1   | 4   | 4   | 4     |
| Sampling Rate | 24bit/96 kHz  | 16bit/48kHz   | 24bit/96kHz  | 24bit/48kHz   | 24bit/48kHz   | 24bit/48kHz   | 24bit/48kHz   |       |
| Connectivity  | Bluetooth (Control/Audio)   | X   | X  | X   | Control   | Audio   | Audio   | Audio |
|               | OSD LCD Panel   | X   | X  | X   | X   | V   | V   | V     |
|               | Control Software  | SW  | SW   | SW  | APP   | SW  | X   | X     |
| Quality       | Sound Check   | X   | X  | AI Smart EQ   | EZ GAIN   | X   | X   | X     |
|               | Audio Duck  | V, SW enable  | V, SideChain   | V, HW   |   | V   | V   | V     |
|               | EQ / Vocal Enhancement  | V   | V  | V   | V   | V   | V   | V     |
|               | Sound (Jingle) Pad  | 3   | 8  | 8   | X   | 8   | 8   | 8     |
| Mobility      | PC Free SD Recording  | X   | X  | X   | X   | V   | V   | V     |
|               | Bus-powered   | V   | X  | V   | X   | X   | X   | X     |
|               | Built-in battery  | X   | V  | X   | X   | X   | X   | X     |



# MicLIVE 6-CH Comparison



| Model No.     |                           | MAONO   | Tenlamp   | ATEN   | Elgato  | AVer  | TC Helicon  | TC Helicon  |
|---------------|---------------------------|---|---|--|---|---|---|---|
|               |                           |  |  |  |  |  |  |  |
| Model Name    |                           | MAONOCASTER Lite AU-AM200-S1  | V10 audio mixer   | MicLIVE 6CH  | Wave XLR  | Streamer Nexus  | GoXLR mini  | GoXLR   |
| MSRP          |                           | US\$99.00   | US\$117   | US\$239  | US\$159.9   | US\$348   | US\$219   | US\$548   |
| Basic HW Spec | Audio Input channel       | 6   | 4   | 6  | 1   | 6   | 4   | 4   |
|               | UAC input                 | X   | X   | V  | X   | V   | X   | X   |
|               | UAC Output                | V   | V   | V  | V   | V   | V   | V   |
|               | SmartPhone Output         | V, 3  | V, 2  | V  | X   | V   | X   | X   |
|               | HeadPhone Output          | 1   | 2   | 2  | 1   | 1   | 1   | 1   |
|               | Sampling Rate             | -   | -   | 24bit/96kHz  | 24bit/48kHz   | 24bit/96kHz   | 24bit/48kHz   | 24bit/48kHz   |
|               | Phantom Power             | X   | X   | V  | V   | V   | V   | V   |
| Connectivity  | Bluetooth (Control/Audio) | Audio   | Audio   | X  | X   | V   | X   | V   |
|               | OSD Panel                 | X   | X   | X  | V   | V   | V   | V   |
|               | Control Software          | SW  | X   | SW   | SW  | SW  | SW  | SW  |
| Quality       | Sound Check               | X   | X   | AI Smart EQ  | X   | X   | X   | X   |
|               | Audio Duck                | X   | V   | V, HW  | X   | X   | X   | X   |
|               | EQ / Voice Enhancement    | V   | V   | V  | X   | V   | V   | V   |
|               | Jingle Pad                | 8   | 27  | 8  | X   | 4   | 1   | 4   |
| Mobility      | PC Free SD Recording      | X   | X   | X  | X   | X   | X   | X   |
|               | Bus-powered               | -   | -   | V  | X   | X   | X   | X   |
|               | Built-in battery          | V   | V   | X  | X   | X   | X   | X   |



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# "OnAir Audio"

## Software Introduction

1. Input Gain Control
2. *Audio Input Setting*
3. Output Volume Control (UVC, headphone 1, headphone 2)
4. Voice FX
5. Jingle Pads

9. XLR Combo Input (XLR+6.35mmTRS)
10. Line Input (TRRS)
11. USB-C Output
12. Audio Monitoring
13. Kensington Lock

The main interface shows four input channels (Mic 1, Mic 2, Input 3, Input 4) and an OUTPUT section. Each input channel has a volume slider and a mute button. The Mic 1 settings are highlighted with a green box, indicating the focus of the detailed views below.

1. Audio Input Setting
  - 1-1 Voice FX
  - 1-2 Audio Compressor
  - 1-3 AI smart EQ
2. Audio Mixing Control

**1-1 Voice FX**

**1-2 Compressor**

1-3 AI Smart EQ

- Low
- Medium
- High

**Voice FX**

**Compressor**

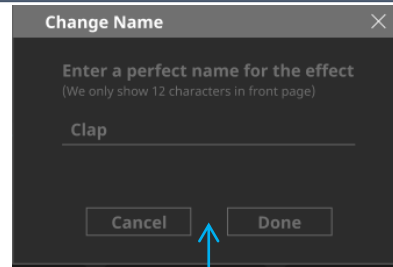
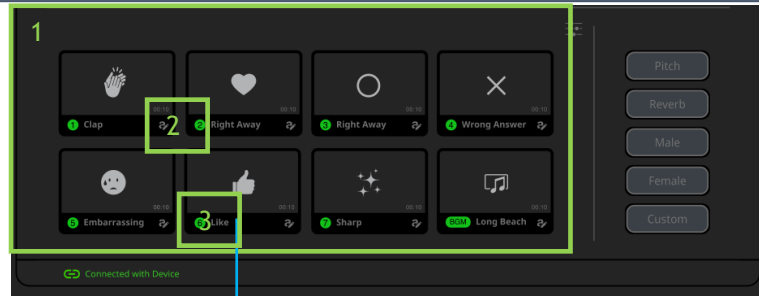
Threshold  -42dB

Ratio  1.4:1

Attack  0.2ms

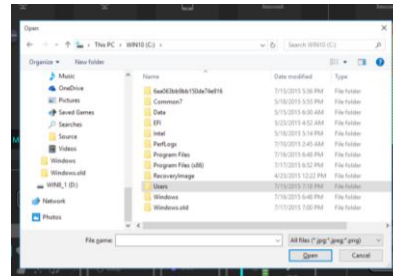
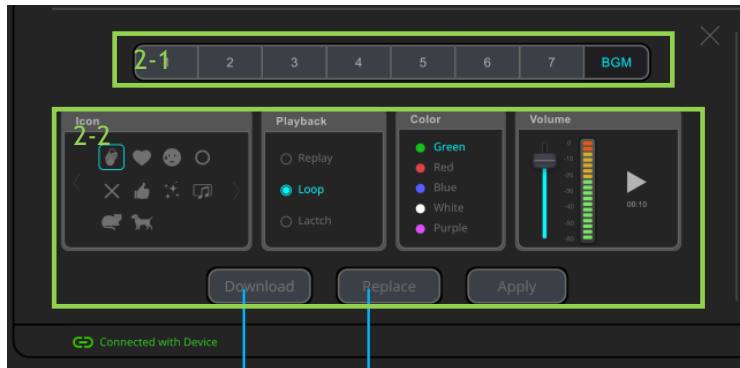
Release  0.28s

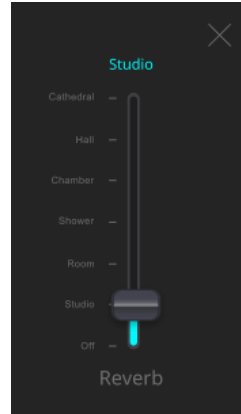
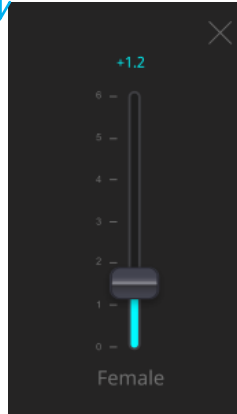
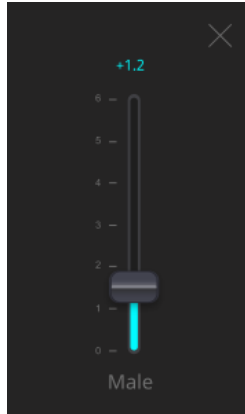
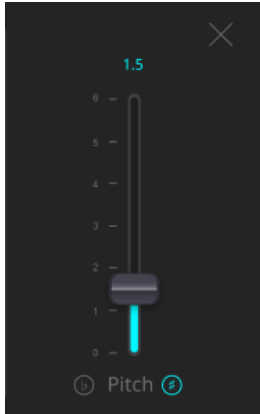
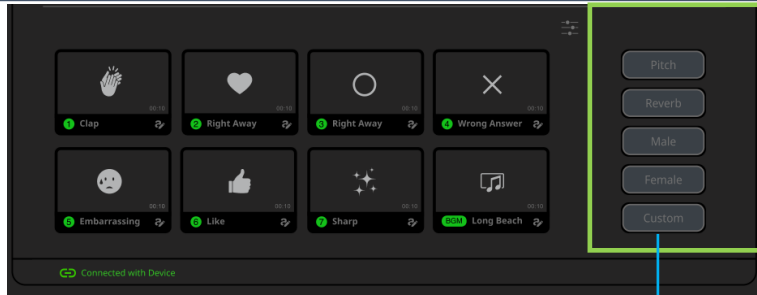
Gain  3.7dB



1. Jingle Pad

- 2. Settings
  - 2-1 Store Numbers
  - 2-2 Detail Setting (Icon, playback methods, Colors, Volume)
- 3. Naming







1. Presets
2. EQ Setting
3. FX Setting
4. Custom Color
5. Presets  
Import/Export
6. Other Setting





- ✔ 1 AI Audio Mixer – MicLIVE 6-CH
- ✔ 1 USB-C to USB-C Cable
- ✔ 1 Quick Start Guide
  
- ✔ **N. W/G.W:**  
0.42kg/0.85kg , 5 pcs per carton
- ✔ **Dimensions:**  
13.5 x 18.09 x 6.27 cm

 **EAN / UPC code**

**Model Name: UC8000-AT**

**UPC: 672792013065**

**EAN: 4710469341250**

# FAQ

## What is UAC?

The USB audio device class (also USB audio class or UAC) is a USB device class that describes devices capable of sending digital music via USB connection, such as microphones, speakers, headsets, telephones, musical instruments (USB audio interface or USB analogue converter -USB DAC) , etc

The USB working group has published three versions of audio device specifications : Audio 1.0, 2.0, and 3.0, referred to as "UAC" or "ADC"



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## What Kinds of Audio Source Does MicLIVE Support ?

MicLIVE supports USB audio(UAC) input and analog audio input at sample rate 44.1kHz, 48kHz, 88.2kHz, 96kHz, 176.4kHz and 192kHz, and it will convert into USB audio(UAC) at 24bit/96Khz.

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## Can I Connect MicLIVE on a Traditional USB-A Hub Port on PC?

Yes, please use the USB-C to USB-A data cable (package not included) to connect the Host(PC/Mac).

## Does MicLIVE Support Smart Mobile Devices ?

It depends. The latest tablet device(ex. iPad) may support USB audio capture capability and DC power via USB-C interface. The traditional Apple lightning adapter can not be supported because of lack of USB power supply issue. But MicLIVE still support traditional stereo analog audio input via 3.5mm TRRS headphone Jack from those iPhone / iPad w/ lightning connector or Android phone . The analog audio can be captured on smart mobile devices by 3rd party App such as GarageBand.

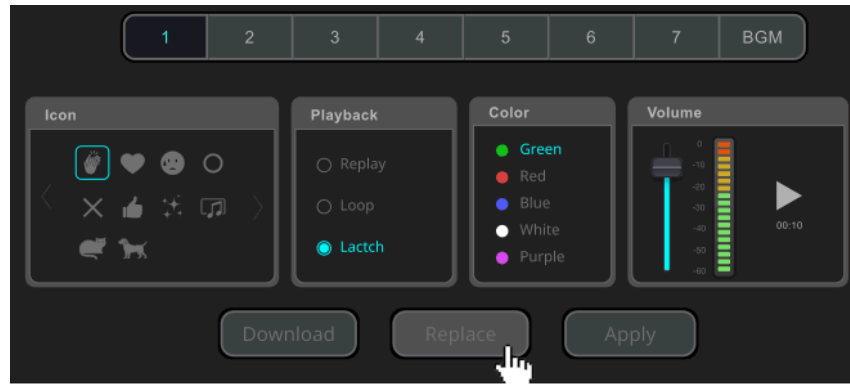


## Does MicLIVE Support Local Audio File Playback?

Yes, MicLIVE supports “.wav” format audio file playback on Jingle/BGM pad. You can upload .wav format file to MicLIVE by the OnAir Audio software.

There have to mode for .wav file playback

1. 20secs long play, one time play playback by Jingle Pad
2. 40secs long play, loop playback by BGM pad



## How to Enable/Disable Auto Ducking Feature from Input 3 and Input 4?

Auto ducking feature only affects on Input 3(Line-in) and Input4 (UAC-in), user can enable/disable ducking feature on both input 3 & input 4 together by a single press on the "duck" button.

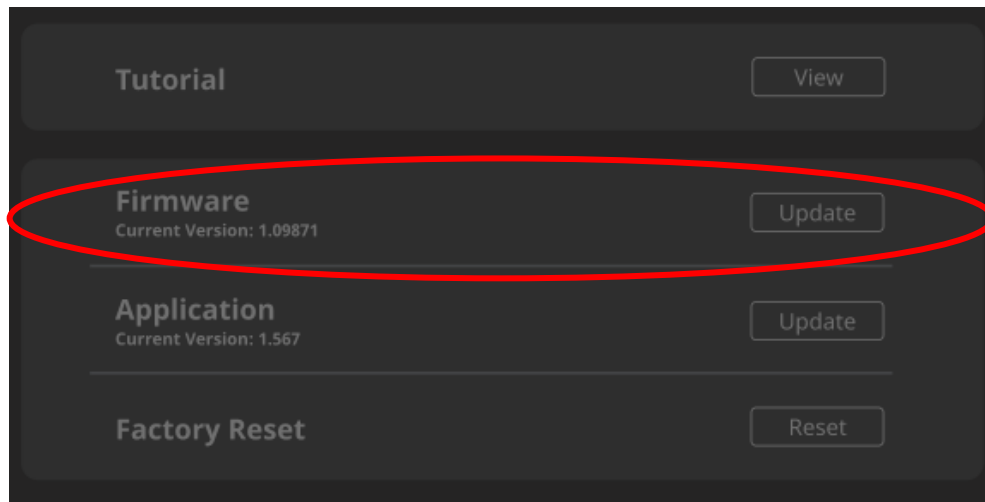
User can disable the auto ducking only on either side of input, just long press the "duck" button for 3 Sec. .



## How to Enable Firmware Upgrade Process?

Simply plug the USB-C cable to PC and enable OnAir Audio software to perform the upgrade process.

Find “system>firmware” tab from the software, click “upgrade” button for firmware installation.



## What Would Happen When Connecting MicLIVE with a USB-C to USB-A Cable?

When connecting a MicLIVE with a USB-C to USB-A cable/adaptor, the MicLIVE requires enough power supply from the USB host. Please connect MicLIVE on a USB-A port with power output at 5V 0.9A or higher (USB3.x port is recommended )

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## Does MicLIVE Support Multi-Track Recording?

No, MicLIVE only supports single-track recording after audio mixing from all input sources



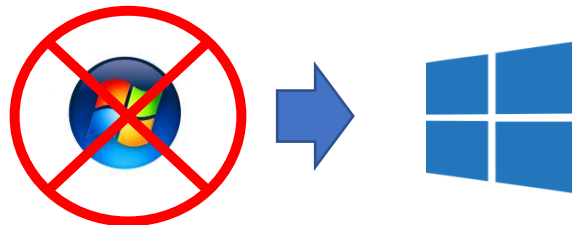
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## What Microphone Does MicLIVE Support ?

1. Dynamic Microphone with XLR/or 1/4" TRS connector
2. Condenser Microphone with XLR connector

## May I Use MicLIVE on Windows 7 Platform ?

Because of Microsoft has stopped the software support for Windows platform. We encourage end-user to upgrade their system platform to Windows 10 for better device compatibility



# Simply Better Connections

